



# RENTAL GEAR



610 9TH STREET SE, SUITE 100, MINNEAPOLIS, MN 55414

# Camera

## Nikon Cameras

Day //Week

D850 45.7 MP with battery charger \$175 // \$700  
D800E 36.3 MP with battery charger \$175 // \$700  
Nikon Z7II 45.7 MP mirrorless \$150 // \$600

## Nikon Lens/Glass

Day //Week

24mm 2.8 PC-E Tilt Shift \$? // \$?  
45mm 2.8 PC-E Tilt Shift \$30 // \$120  
85mm 2.8 PC-E Tilt Shift \$40 // \$160  
17 - 35mm AFS 2.8 Nikkor ED \$25 // \$100  
24 - 70mm AFS Nikkor 2.8 ED G \$25 // \$100  
70 - 200mm AFS Nikkor 2.8 G ED VR II \$35 // \$140  
35mm AFS Nikkor 1.8 \$25 // \$100  
50mm AFS Nikkor 1.4 G \$25 // \$100  
50mm Z Nikkor 1.8 S \$30 // \$120  
24 - 120mm Z Nikkor 4.0 S \$30 // \$120  
85mm Sigma DG HSM Art Glass 1.4 \$35 // \$140

## Nikon Accessories

Day // Week

FTZ II Mount Adapter \$10 // \$40  
Extra Battery \$5 // \$20  
Extra Batter Charger \$5 // \$20  
Cable Release \$5 // \$20  
USB Tether Cable 30' \$6 // \$24  
EH Battery power source adapter \$10 // \$40

## Canon Cameras

day //Week

EOS-5D IV 30.4 MP with battery charger \$150 // \$600  
EOS-5DS R 50.6 MP with battery charger \$140 // \$560  
EOS-5DS 50.6 MP with battery charger \$130 // \$520  
EOS-5DIII 22.3 MP with battery charger \$100 // \$400  
EOS R5 with battery charger/Canon lens adapter \$150 // \$600

## Canon Lenses / Glass

Day //Week

14mm 2.8L II \$30 // \$120  
24mm 3.5 TS-E \$25 // \$100  
24mm 3.5 TS-E II \$30 // \$120  
45mm 2.8 TS-E \$25 // \$100  
50mm 2.8 TS-E \$35 // \$140  
90mm 2.8 TS-E \$25 // \$100  
35mm 1.4L \$35 // \$140  
35mm 1.4L II \$40 // \$160  
50mm 1.2L \$30 // \$120  
50mm 1.4L \$10 // \$40  
85mm 1.2L \$30 // \$120  
16-35mm 2.8L \$25 // \$100  
17-40mm 4.0L \$20 // \$80  
24-70mm 2.8L \$25 // \$100  
24-70mm 2.8L II \$25 // \$140  
24-105mm 4.0L IS \$15 // \$60  
70-200mm 2.8L II US \$40 // \$160

## Canon Accesories

Day // Week

Extra Canon battery \$5 // \$20  
Extra battery charger \$5 // \$20  
Cable release \$5 // \$20  
USB Tether cable \$5 // \$20  
USB Extension cable \$5 // \$20  
Speedlite 580EXII \$20 // \$80

# Lighting

## Strobe Lighting Power & Heads

day // week

Profoto Pro 11 pack 2400 \$150 // \$600  
Profoto Pro 10 pack 2400 \$125 // \$600  
Profoto Pro 7A pack 2400 \$70 // \$280  
Profoto Pro Head w/reflector \$30 // \$120  
Profoto Pro Bi-Tube Head w/reflector \$75 // \$300  
Profoto 16' Pro Head Extension \$15 // \$60  
Profoto 32' Pro Head Extension \$25 // \$60

Profoto Acute 2 pack 2400 \$30 // \$160  
Profoto Acute 2 pack 1200 \$20 // \$100  
Profoto Acute 2 Head w/reflector \$20 // \$80  
Profoto 16' Acute Head Extension \$10 // \$40

Profoto B1X 500 TTL Duo Kit (2) \$75 // \$300  
Profoto D2 1000 TTL Duo Kit (2) \$150 // \$600

## Continuous

Arri D12 1200W HMI Fresnel \$150 // \$600  
Arri Skypanel S60-C LED Kit \$195 // \$780  
Mole Richardson Baby (1000w) \$20 // \$80  
Mole Richardson Mini (200w) \$15 // \$60  
Lowel DP Light \$15 // \$60  
Lowel Omni Light \$10 // \$40  
Aputure LS 600d Pro \$150 // \$600  
Aputure 1200 kit with 3 reflectors  
Aputure Light Dome II with 36° \$30 // \$120  
Aputure Light Dome II with 26° \$30 // \$120

## Radio Transceivers

Pocket Wizard III Transceiver \$10 // \$40  
Canon/Nikon Profoto Air Remote \$15 // \$60  
Canon/Nikon Profoto Connect \$15 // \$60

## Profoto Lighting Modifiers

day // week

7" Zoom Reflector \$5 // \$20  
7" Grid Reflector \$10 // \$40  
7" Grid Set (10°, 20°, 30°, 40°) \$10 // \$40  
8" Zoom 2 Grid Reflector \$10 // \$40  
8" Grid Set (5°, 10°, 20°) \$10 // \$40  
Barn Doors (for 7' Zoom) \$15 // \$40  
Snoot for (7" Zoom Reflector) \$15 // \$60  
Magnum Reflector \$15 // \$60  
Magnum 10° Grid \$5 // \$20  
White Beauty Dish (Grid/Diffusion Sock) \$35 // \$140  
ProFresnel Spot w/Barn doors (requires head) \$50 // \$200  
Profoto Hardbox \$50 // \$200  
Profoto 3' Octa Softbox \$35 // \$140  
Profoto 5' Octa Softbox \$50 // \$200  
  
74" Elinchrom Octabank \$60 // \$240  
39" Elinchrom Rotolux Deep or Shallow \$40 // \$160

# ***Lighting Continued...***

## **Chimera**

- Chimera Shallow XXS Super Pro + \$10 // \$40
- Chimera XS Super Pro + \$10 // \$40
- Chimera S Super Pro + \$10 // \$40
- Chimera M Super Pro + \$15 // \$60
- Chimera L Super Pro + \$20 // \$80
- Chimera S Strip Super Pro + \$15 // \$60
- Chimera M Strip Super Pro + \$15 // \$60
- Chimera L Strip Super Pro + \$25 // \$100
- Chimera Soft Grid Various \$15 // \$60

## **Broncolor**

- Para 133 Reflector with 1/4 stop diffusion \$170 // \$680
- Para 133 Diffusion ( Full Stop ) \$15 // \$60
- Para 133 Diffusion ( 1/2 Stop ) \$15 // \$60
- Para 222 Reflector with 1/4 Stop diffusion \$225 // \$900
- Para 222 Diffusion ( Full Stop ) \$15 // \$60
- Para 222 Diffusion ( 1/2 Stop ) \$15 // \$60

## **Umbrellas**

- 33" Profoto S umbrella w/ diffusion \$20 // \$80
- 41" Profoto M umbrella w/ diffusion \$25 // \$100
- 51" Profoto L umbrella w/ diffusion \$30 // \$120
- 65" Profoto XL umbrella w/ diffusion \$35 // \$140
- 36" Photek Softlighter umbrella w/ diffusion \$10 // \$40
- 46" Photek Softlighter umbrella w/ diffusion \$15 // \$60
- 60" Photek Softlighter umbrella w/ diffusion \$20 // \$80
- 30" Photoflex Shoot Through \$2 // \$10
- 45" Photoflex Convertible umbrella \$2.50 // \$10
- 60" Photoflex Convertible umbrella \$5 // \$20
- 7' Wescott Black/White umbrella w/ diffusion \$20 // \$80
- 7' Wescott Silver umbrella w/ diffusion \$20 // \$80
- 7' Wescott White umbrella w/ diffusion \$20 // \$80

# Grip

## Camera Support

Manfrotto 405 Pro Geared Head \$15 // \$60  
Gitzo 3780QR Ball Head \$15 // \$60  
105" Gitzo (Standard or Geared Column) \$15 // \$60  
Gitzo Carbon Fiber Tripod \$20 // \$80  
Manfrotto Side Arm 131D \$5 // \$20  
8'-12' Mono Stands \$15 // \$60  
11" Indoor DR Hi-Hat Tripod \$15 // \$60

## Stands

20" C-Stands w/ Arm and Knuckle \$5 // \$20  
40" C-Stands w/ Arm and Knuckle \$6 // \$24  
5.5' Avenger Rolling Stand \$5 // \$20  
4' Avenger Rolling Combo Stand \$5 // \$20  
0.5' Runway Stand \$6 // \$24  
8' Mole Richardson Rolling Stands \$10 // \$40  
12' Mole Richardson Rolling Stands \$10 // \$40  
12' Manfrotto Light Stands \$10 // \$40  
14' Medium Rollers \$20 // \$80  
14' Combo Stands \$20 // \$80  
24' Mombo Combo Stands (23.5') \$20 // \$80  
7' Avenger D600 Location Mini Boom \$10 // \$40  
7' Redwing Lighting Boom \$15 // \$60  
8' Manfrotto Super Boom & Stand \$6 // \$24  
12' Manfrotto Mega Boom \$20 // \$80  
12' Autopole \$10 // \$40  
Casters \$5 // \$20

## Power

25', 50', 100' Stinger \$5 // \$20  
Power Strip \$5 // \$20  
Grounding Plug \$1 // \$4

## Overheads & Nets

4' x 4' Black Floppy Cutter \$10 // \$40  
4' x 4' Silver / White Reflector \$10 // \$40  
4' x 4' Poly Silk on Frame \$10 // \$40  
4' x 4' Open Frame \$10 // \$40  
6' x 6' Lightweight Frame (Blue) \$15 // \$60  
6' x 6' Heavy Duty Frame \$15 // \$60  
6' x 6' Halo Silk \$15 // \$60  
6' x 6' China Silk \$25 // \$80  
6' x 6' Quarter Stop Silk \$15 // \$60  
6' x 6' Solid Black \$15 // \$60  
6' x 6' Ultrabounce Claycoat \$15 // \$60  
8' x 8' Heavy Duty Frame \$20 // \$80  
8' x 8' Solid Black \$20 // \$80  
8' x 8' Full Stop Silk \$20 // \$80  
8' x 8' Silk \$20 // \$80  
8' x 8' 1/4 Silk \$20 // \$80  
8' x 8' China Silk \$25 // \$80  
8' x 8' Ultrabounce Claycoat \$20 // \$80  
12' x 12' Heavy Duty Frame \$25 // \$100  
12' x 12' Full Silk \$25 // \$100  
12' x 12' Grid Full Silk \$35 // \$140  
12' x 12' Quarter Stop Silk \$25 // \$100  
12' x 12' China Silk \$30 // \$120  
12' x 12' Solid Black \$25 // \$100  
12' x 12' Griffoyln : T85 \$30 // \$120  
12' x 12' Ultrabounce \$30 // \$120  
12' x 12' Single Net \$50 // \$100  
12' x 12' Double Net \$50 // \$100  
20' x 20' Solid Black \$30 // \$120  
20' x 20' Full Silk \$30 // \$120  
20' x 20' Heavy Duty Frame Speedrail \$30 // \$120  
12" x 18" Single & Double Stop // Silk & Flag \$3 // \$12  
18" x 24" Single, Double // Silk & Flag \$5 // \$20  
18" x 24" Wood & Celo Cucoloris \$5 // \$20  
18" x 24" Open Frame \$5 // \$20  
24" x 36" Single, Double Stop // Silk & Flag \$7 // \$28  
24" x 36" Wood & Celo Cucoloris \$7 // \$28  
24" x 36" Open Frame \$7 // \$28  
Matthews Finger and Dot Kit \$20 // \$80

# ***Grip Continued...***

## **Scrim jim**

- 4' x 4' Scrim Jim Kit \$40 // \$160
- 4' x 4' Scrim Jim Full Stop \$8 // \$32
- 4' x 4' Scrim Jim 1/4 Stop \$8 // \$32
- 4' x 4' Scrim Jim 3/4 Stop \$8 // \$32
- 4' x 4' Scrim Jim Silver/ White \$8 // \$32
- 6' x 6' Wescott Scrim Jim Kit \$60 // \$240
- 6' x 6' Scrim Jim Full Stop \$15 // \$60
- 6' x 6' Scrim Jim 1/4 Stop \$15 // \$60
- 6' x 6' Scrim Jim 3/4 Stop \$15 // \$60
- 6' x 6' Scrim Jim Silver/ White \$15 // \$60

# Utility

## Clamps, Arms & Rails

Graf Strato Arm \$15 // \$60  
Graf Strato Kit \$30 // \$120  
Magic arm \$5 // \$20  
Super Mafer Clamp \$5 // \$20  
Big Ben Pipe Clamp \$5 // \$20  
Pipe Clamp with 3/8 thread for camera \$5 // \$20  
Cardellini Clamp \$5 // \$20  
Duckbill Clamp \$5 // \$20  
A-Clamp \$0.50 // \$2  
Wall Plate (articulating or fixed ) \$5 // \$20  
Baby to Junior Pin \$2.50 // \$10  
C-Stand Knuckle or Arm \$6 // \$24  
4' Speed Rail \$2.50 // \$10  
8' Speed Rail \$5 // \$20  
10' Speed Rail \$5 // \$20  
Speed Rail Coupler \$2.50 // \$10

## Digital Tech

Magliner Conversion Cart (Filmtools) \$75 // \$300  
Inovativ Ranger36 Cart \$175 // \$700  
BOA Monitor Arm for Ranger36 (VESA) \$50 // \$200  
EZIO Color Edge Monitor: CG243W \$150 // \$600  
APC Battery Backup (850, 1000,1500) \$15 // \$60  
Versa Plate For Monitors \$10 // \$40

## Production

Bakers Metro Rolling Rack \$10 // \$40  
Z-Rail Rolling Garment Rack \$10 // \$40  
Steamer \$10 // \$40  
Iron \$5 // \$20  
Ironing Board \$5 // \$20  
Clothing Hanger Bundle \$5 // \$20  
Utility Cart \$5 // \$20  
Rugs \$5 // \$20  
Furniture Pads \$2 // \$8

## Production Continued...

V-Flats \$10 // \$40  
4' x 4' surface \$5 // \$20  
4' x 4' White Plexiglass \$5 // \$20  
Folding Tables \$5 // \$20  
Folding Chairs \$5 // \$20  
Portable Changing Tent \$10 // \$40 43Cu Ft  
Fridge \$60 // \$240  
Ladders Various Sizes \$15 // \$60

## Expendable

2" White/Black/ Gray Gaff Tape \$30  
9' Seamless (Notify @booking) \$75  
12' Seamless (Notify @ booking) \$285  
32' x 40" Showcards Various \$15  
Gels Rolls (Also available per length) \$130  
Diffusion Rolls (Also available per length) \$130  
Foam Core 4' x 8' Single sheet \$40  
AA or AAA Batteries x4 \$7  
Canned Air \$15

## Apple Boxes

Full, Half, Quarter, Flat \$5 // \$20

## Wind

Reel EFX Fan \$50 // \$200  
Box Fan \$5 // \$20  
Makita Wind Gun \$10 // \$40  
Space Heater \$10 // \$40

## Sand Bags

SM. Shot Bags \$5 // \$20  
MED. 20Lb. Bags \$2 // \$8  
LRG. 35Lb. Bags \$5 // \$20



<b>STUDIO RENTAL – STILL PHOTO</b> .....	..\$800 per 10 hour day
<b>STUDIO RENTAL – VIDEO</b> .....	..\$1400 per 12 hour day
<b>PRE-PRODUCTION &amp; WRAP</b> .....	..\$600 per 10 hour day (photo)
.....	..\$800 per 12 hour day (video)
<b>PRODUCTION/SET/STORAGE AREA</b> .....	..\$150-350 per 10 hour day - <i>Inquire</i>
<b>OVERTIME</b>	
Hours 11 & 12 .....	..\$175 per hour
Hours 13 & 14 .....	..\$225 per hour
Over 14 Hours .....	..\$350 per hour
<b>EARLY DELIVERY/LATE PICK UP/COORDINATION</b> .....	..\$150 per day

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- 10 HOUR RENTAL DAY MUST BEGIN BETWEEN 8 AND 9AM
- PRODUCTION AREA IS AVAILABLE FOR \$150 PER STUDIO PER DAY. PLEASE CHECK FOR AVAILABILITY AND ESTIMATE
- STUDIO USE PRIOR TO 8AM AND/OR AFTER 7PM WILL BE BILLED AT OVERTIME RATES
- MULTIPLE CREWS OR CREWS ABOVE 15 PEOPLE WILL BE BILLED AN ADDITIONAL \$350 PER DAY
- WEEKEND SHOOTS WILL BE BILLED AN ADDITIONAL 50% PER DAY
- PROPS, SETS & MERCHANDISE DELIVERED BEFORE OR AFTER SCHEDULED PRE/POST PRODUCTION TIME IS \$150 FOR FIRST DAY AND \$350 PER DAY THEREAFTER
- PROPS/SETS/MERCHANDISE NOT REMOVED AFTER SHOOT WILL BE SUBJECT TO STORAGE FEES
- \$100 FEE FOR EXCESS GARBAGE PICKUP AND/OR DISPOSAL
- STUDIO TO BE LEFT BROOM CLEAN UPON EXIT, OR A CLEANING FEE OF \$100 WILL BE ADDED
- PREFERRED PAYMENT IS CHECK PAYABLE TO SIDECAR STUDIOS
- PAYMENTS MADE USING A CREDIT CARD INCUR A \$50 CONVENIENCE FEE FOR EACH RENTAL
- OUTSIDE GEAR SUBJECT TO MINIMUM EQUIPMENT RENTAL FEE (\$350/DAY)

### SIDECAR STUDIO RENTAL TERMS

“Company/Licensors” means Sidecar Studios Inc. and SEKA, Inc.; “Premises” includes the studio listed below, (Studio A, Studio B, Studio C, Production Area), access to rest room facilities, kitchenette and parking areas owned by Company; “Photographer”, “Licensee” is the person or entity renting Premises and/or equipment

PHOTOGRAPHER/PRODUCER (PLEASE PRINT) \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_ CITY/STATE/ZIP \_\_\_\_\_

REQUESTED STUDIO \_\_\_\_\_ RENTAL DAY(S) DATE(S) \_\_\_\_\_ RENTAL END DATE \_\_\_\_\_

PRE/POST PRODUCTION DAY(S) DATE(S) \_\_\_\_\_ SET/MERCH/PROP DELIVERY DATE \_\_\_\_\_

SET/MERCH/PROP PICK UP DATE(S) \_\_\_\_\_ ADDITIONAL RENTAL & EQUIPMENT INFO \_\_\_\_\_

BASIC GRIP(INCLUDED) \_\_\_\_\_ EXTENDED GRIP \_\_\_\_\_ SIDECAR EQUIPMENT & PRODUCTION RENTAL: ESTIMATE NUMBER \_\_\_\_\_

CREDIT CARD INFORMATION: *For security only. Please use emailed link to pay deposit and final invoices.*

CARD MAILING ADDRESS \_\_\_\_\_ EXP. DATE \_\_\_\_\_

CARD NUMBER \_\_\_\_\_ CARD TYPE \_\_\_\_\_ SECURITY CODE \_\_\_\_\_



## BOOKING AND CANCELLATIONS

You may put a studio on hold at any time. If we receive a request for your hold dates, you will have 24 hours to book or release the studio. If you book the studio but need to cancel, we require a notice of cancellation 5 business days prior to the start of your booking. Any cancellations within 5 days prior to the start of your booking will be billed at the regular studio rental rate for the amount of days you had booked. If we are able to fill any of your scheduled time with another booking we will only charge you for the difference of your billable days lost.

If the Company must cancel Photographer's reservation, Photographer/Producer will be given, in Company's sole discretion, either rescheduling priority or a full refund. Company is not liable for acts out of its control that affect the shoot, such as building equipment failures, power outages, weather, acts of God or emergencies. In such cases, Company will refund a prorated portion of Photographer's payment. If cancellation is made more than 5 days prior to the booking time and date, cancellation and processing fees may be waived by Company, at Company's discretion, if the session is rebooked within five working days and the Company studio calendar can accommodate the new shoot date and time.

## LENGTH OF USE

Rental periods are pre-arranged at the time of booking. Photographer's rental time begins promptly at the designated starting time and ends promptly at the designated ending time. Time includes set up and break down. Studio must be cleaned and vacated by the end of the rental period. No prior drop-off and/or pickup after completion of shoot, of equipment, props, etc. unless negotiated at time of rental contract. Additional fees may apply. Early or extended hours must be worked out and paid for in advance before rental period begins.

## ELECTRICAL USAGE

Studio rental fee is based on the use of strobe lighting. If hot lights are used there will be an additional power usage fee charged according to the current rate sheet. VIDEO shoots will be estimated and billed an additional fee based on estimated consumption.

## CLEANING & TRASH

Photographer/Producer agrees to leave the Premises and all contents and fixtures in the same condition as they were when Photographer arrived. All items brought to the Premises by Photographer are to be removed by Photographer. Items left after 5 days will be assumed abandoned and may be discarded with a fee charged to Photographer; or kept by the Company for Company use, with no compensation due the Photographer, at the discretion of the Company. If Photographer does not return Premises to the order and cleanliness found when Photographer arrived, Company will charge at minimum a \$100 cleaning fee to be withheld from the cleaning/damage deposit.

## WAIVER OF LIABILITY

Use of Company's Premises and equipment is at Photographer's risk. Photographer/Licensors hereby agree that Company will not be held liable for any direct, indirect, incidental or consequential damage, injury or loss to Photographer, Licensor, his party or possessions while on the Premises. Photographer holds harmless and indemnifies Company and its owners, agents, representatives, associates, officers, employees, guests and tenants against any suit, claim, loss, accident, judgment, fine, injury

or damages, including reasonable attorney's fees arising out of Photographer's use of the Premises or the Equipment. This indemnification shall continue in force and effect during and after the term of the rental for such causes arising during the rental term.

## STUDIO RULES

- No smoking whatsoever is allowed in the building or within 20 feet of any entrance.
- Food and drink must stay in areas with hard floors, not in carpeted areas.
- No alcoholic beverages or non-prescription or illegal drugs.
- Music/voices are to be kept at reasonable levels and not contain vulgar or offensive lyrics or words.
- No one will be admitted who is drunk or under the influence of illegal substances.
- No pets allowed without prior consent of a Company representative.
- Maximum of 15 people in Photographer's party. Ask ahead if you have a larger group.
- Photographer will not use combustible materials such as candles, lighters, fireworks and explosives without company consent.

## AGE OF MODELS

Photographer is solely responsible for verifying that all photographic subjects are of legal age or accompanied by a parent or legal guardian. Company has no responsibility to determine or verify the age of participants in the Photographer's activities.

## INSURANCE

The Photographer including its Businesses, Corporations, Production Companies and other legal entities may be required, prior to rental, to present a certificate of general liability insurance naming Sidecar Studios Inc. and SEKA, Inc. as additional insured on the dates of the rental. If so required, Photographer's/ Licensee's liability insurance shall be deemed primary and non-contributory insurance in the event of any claim or suit. Liability insurance shall be Commercial General Liability with a minimum of \$1,000,000 per occurrence & annual aggregate.

## EQUIPMENT

Company agrees to provide equipment in good working order, but makes no special guarantees as to said equipment's functionality or suitability to Photographer's purposes. In event of damages to equipment, Licensee agrees to pay for repair costs to equipment if equipment can be repaired. If equipment cannot be reasonably be repaired or is lost or stolen the licensee shall pay licensor the replacement value of the equipment.

Licensee agrees to immediately pay the invoice submitted by Licensor for equipment lost or damaged. Photographer shall notify Company immediately of any malfunction, damage or other issues with the



equipment. Any time Licensor supplies or rents equipment to Licensee, Licensee must provide sufficient and appropriate insurance coverage per the requirements set forth in this contract

Photographer agrees to pay for damage to the Premises including spills, excessive wear, marks or stains on furniture, fixtures or painted surfaces.

**DAMAGE**

Photographer shall be solely responsible for any damage to Company’s property or equipment that occurs during the time Photographer/ Licensee or his party occupies the Premises. Damage deposits will be held until repairs can be made. If the damage exceeds the amount of the damage deposit, Photographer agrees to pay reasonable additional repair costs to bring damaged equipment back to working condition.

**EXCULPATION**

To the fullest extent of the law, Licensee, on its behalf on its behalf of all arising out of or in connection with use of the Studio by Licensee, its employees, contractors, and guests, waives all claims against Licensor. Licensee assumes all risk of, and agrees that Licensor shall not be liable to Licensee parties for any of the following: injury or death to any person, loss of injury or damage, to or destruction of any tangible, or intangible space, including economic losses.

Photographer shall comply in all respects with all federal, state, county, city, or other local laws, regulations and ordinances and all rules and regulations of any governmental authority, in connection with this Agreement. This Agreement incorporates the entire understanding and agreement between Company and Photographer. Any modifications of this Agreement must be in writing and signed by both parties. Any waiver of a breach or default hereunder shall not be deemed a waiver of a subsequent breach or default of either the same provision or any other provision of this Agreement. The laws of the State of Minnesota shall govern this Agreement. The following signatures constitute a legal and binding Agreement between Photographer and Company.

**THE UNDERSIGNED HAS READ, UNDERSTANDS AND AGREES TO BE BOUND TO THIS STUDIO LICENSE AGREEMENT.**

LICENSEE/PHOTOGRAPHER/PRODUCER (SIGNATURE) \_\_\_\_\_

LICENSEE/PHOTOGRAPHER/PRODUCER (PRINT) \_\_\_\_\_

DATE \_\_\_\_\_

LICENSOR/SIDECAR STUDIO \_\_\_\_\_

DATE \_\_\_\_\_

